Surrealists: Part Two
Recap on Surrealism:
Defied the standards of what ‘beauty’ is and what is ‘right’

Created by Andre Breton, poet

Artists include Salvador Dali, Rene Magritte, Max Ernst, Frida Kahlo

Surrealist photography was also hugely popular at the time, like Man Ray
OPERATIONAL TECHNIQUES
The reconstruction of an object on a much larger scale within an environment.

Magnification

Spoonbridge and Cherry
Claes Oldenburg
Unknown Title
Tetsuya Ishida
Making an object appear smaller.

Warning Line Does Not Matter, No.
Wu Wei
Multiplication

- Repeating images or forms within a composition.

Golconda
Rene Magritte
Substitution

- Changing the original qualities of objects or surfaces

Lu Bolin
Reversing colour, size, perspective, functions, or laws of nature.

Madonna of Port Illigat
Salvador Dali
Fragmenting

Splitting or fragmenting objects or images

Galatea of the Spheres
Salvador Dali
Changing an object or an image by deformation, distortion, or progressive states of degradation: burned, dissolved, decomposed, crushed, cracked, etc.

Soft Construction with Boiled Beans
Salvador Dali
The use of latent or hidden images; obscuring the qualities of an object by wrapping, masking, or camouflage.

Disguising

The Kiss
Rene Magritte
Depicting an image in progressive states of change.

Metamorphosis

Reptiles
M.C Escher
A radical form of metamorphosis; creating Jekyll-and-Hyde transformations, mutations, alterations, hybridizations, re-materialisations.

The Wounded Deer
Frida Kahlo
Focusing on METAMORPHOSIS - “depicting an image in progressive states of change”.
Next lesson, bring in a small, simple object from home (scissors, stapler, etc)

First, draw the object realistically.

Then, observe the object and brainstorm what it might be able to ‘evolve’ into.

Sketch out the ‘evolution’ process using four steps - the first step is the realistic object, the last step is the complete transformation.

Add a background that matches the FINAL transformation.
Garden Trowel into Dragonfly
Scissors into Bird
Bring in an object from home next week to start your metamorphosis accordion book
“It's the constant, it's the cycle. It's solution, dissolution. Just over and over and over. It is growth, then decay, then transformation.”

—Walter White, ‘Breaking Bad’